

Sabbat des vaches

[Sous-titre]

Traditionnel suédois

[Arrangeur]

♩ = 50

Violon 1

Violon 2

Violon 3

ppp

Violon 4

ppp

Violon 5

ppp

Contrebasse [seule]

ppp

Violon 6

Violon 7

The musical score is written for seven violins and a double bass. It is in 4/4 time and has a tempo of 50 beats per minute. The key signature is one flat (B-flat). The score is divided into three measures. Violon 1 plays a melodic line with eighth and quarter notes. Violon 2 plays a similar line but with some rests. Violons 3, 4, and 5 play sustained notes, marked *ppp*. The Contrebasse [seule] also plays sustained notes, marked *ppp*. Violon 6 and Violon 7 play more active lines with eighth and quarter notes.

4

VI. 1

VI. 2

VI. 3

ppp

VI. 4

ppp

VI. 5

ppp

4

Cb.

ppp

4

VI. 6

4

VI. 7

Detailed description: This is a page of a musical score for the piece 'Sabbat des vaches'. It features seven violin parts (VI. 1 through VI. 7) and a double bass part (Cb.). The score is written in 4/4 time. At the beginning of the page, there is a '4' indicating a 4-measure rest. The first five violin parts (VI. 1-5) and the double bass part (Cb.) are marked with *ppp* (pianissimo). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The double bass part has a 4-measure rest at the start, followed by a melodic line. The violin parts have more complex rhythmic patterns, with some featuring sixteenth-note runs.

8

VI. 1

VI. 2

VI. 3

VI. 4

VI. 5

8

Cb.

8

VI. 6

8

VI. 7

The musical score is arranged in seven systems, each with a staff label on the left. The first system includes VI. 1, VI. 2, VI. 3, VI. 4, and VI. 5. The second system includes Cb. (Double Bass). The third system includes VI. 6. The fourth system includes VI. 7. Each staff begins with a treble clef (except for Cb. which has a bass clef) and a key signature of one flat. Measure 12 is marked with a '12' above the staff. The notation consists of quarter notes in measures 12-13 and half notes in measures 14-15. The piece concludes with a double bar line at the end of measure 15.